

**Pleasant Hill Middle School
English I Honors
2018-2019 Summer Reading Assignment**

Purpose:

Summer reading offers students an opportunity to enjoy quality literature while growing their independent reading skills. Students demonstrate their abilities through standards-based engagements in comprehension and vocabulary. This self-directed experience will allow students to reinforce skills previously learned and prepare them for future learning.

NOTICE: Young adult titles often cover mature subject matter and may include strong language. Parents should review all titles to determine if the book seems appropriate for their student reader.

Text Selections:

Read over the summaries of the novels, and choose **ONE** novel from the list below to read and complete the task outlined in the next section.

1. *Tell Me Three Things* by Julie Buxbaum

Everything about Jessie is wrong. At least, that's what it feels like during her first week of junior year at her new ultra-intimidating prep school in Los Angeles. Just when she's thinking about hightailing it back to Chicago, she gets an email from a person calling themselves Somebody/Nobody (SN for short), offering to help her navigate the wilds of Wood Valley High School. Is it an elaborate hoax? Or can she rely on SN for some much-needed help?

It's been barely two years since her mother's death, and because her father eloped with a woman he met online, Jessie has been forced to move across the country to live with her stepmonster and her pretentious teenage son.

In a leap of faith—or an act of complete desperation—Jessie begins to rely on SN, and SN quickly becomes her lifeline and closest ally. Jessie can't help wanting to meet SN in person. But are some mysteries better left unsolved?

2. *All American Boys* by Jason Reynolds and Brendan Kiely

That's the sidewalk graffiti that started it all...

Well, no, actually, a lady tripping over Rashad at the store, making him drop a bag of chips, was what started it all. Because it didn't matter what Rashad said next—that it was an accident, that he wasn't stealing—the cop just kept pounding him. Over and over, pummeling him into the pavement. So then Rashad, an ROTC kid with mad art skills, was absent again...and again...stuck in a hospital room. Why? Because it *looked* like he was stealing. And he was a black kid in baggy clothes. So he must have been stealing. And that's how it started.

And that's what Quinn, a white kid, saw. He saw his best friend's older brother beating the daylights out of a classmate. At first Quinn doesn't tell a soul...He's not even sure he understands it. And does it matter? The whole thing was caught on camera, anyway. But when the school—and nation—start to divide on what happens, blame spreads like wildfire fed by ugly words like "racism" and "police brutality." Quinn realizes he's *got* to understand it, because, bystander or not, he's a part of history. He just has to figure out what side of history that will be.

Rashad and Quinn—one black, one white, both American—face the unspeakable truth that racism and prejudice didn't die after the civil rights movement. There's a future at stake, a future where no one else will have to be absent because of police brutality. They just have to risk everything to change the world because that's how it can end.

3. *The Distance Between Lost and Found* by Kathryn Holmes

Ever since the night of the incident with Luke Willis, the preacher's son, sophomore Hallelujah Calhoun has been silent. When the rumors swirled around school, she was silent. When her parents grounded her, she was silent. When her friends abandoned her... silent.

Now, six months later, on a youth group retreat in the Smoky Mountains, Hallie still can't find a voice to answer the taunting. Shame and embarrassment haunt her, while Luke keeps coming up with new ways to humiliate her. Not even meeting Rachel, an outgoing newcomer who isn't aware of her past, can pull Hallie out of her shell. Being on the defensive for so long has left her raw, and she doesn't know who to trust.

On a group hike, the incessant bullying pushes Hallie to her limit. When Hallie, Rachel, and Hallie's former friend Jonah get separated from the rest of the group, the situation quickly turns dire. Stranded in the wilderness, the three have no choice but to band together.

With past betrayals and harrowing obstacles in their way, Hallie fears they'll never reach safety. Could speaking up about the night that changed everything close the distance between being lost and found? Or has she traveled too far to come back?

4. *Things We Know By Heart* by Jessi Kirby

When Quinn Sullivan meets the recipient of her boyfriend's donated heart, the two form an unexpected connection.

After Quinn loses her boyfriend, Trent, in an accident their junior year, she reaches out to the recipients of his donated organs in hopes of picking up the pieces of her now-unrecognizable life. She hears back from some of them, but the person who received Trent's heart has remained silent. The essence of a person, she has always believed, is in the heart. If she finds Trent's, then maybe she can have peace once and for all.

Risking everything in order to finally lay her memories to rest, Quinn goes outside the system to track down nineteen-year-old Colton Thomas—a guy whose life has been forever changed by this priceless gift. But what starts as an accidental run-in quickly develops into more, sparking an undeniable attraction. She doesn't want to give in to it—especially since he has no idea how they're connected—but their time together has made Quinn feel alive again. No matter how hard she's falling for Colton, each beat of his heart reminds her of all she's lost...and all that remains at stake.

5. *All We Have Left* by Wendy Mills

Now: Sixteen-year-old Jesse is used to living with the echoes of the past. Her older brother died in the September 11th attacks, and her dad has filled their home with anger and grief. When Jesse gets caught up with the wrong crowd, one momentary hate-fueled decision turns her life upside down. The only way to make amends is to face the past, starting Jesse on a journey that will reveal the truth about how her brother died.

Then; In 2001, sixteen-year-old Alia is proud to be Muslim... it's being a teenager that she finds difficult. After being grounded for a stupid mistake, Alia is determined to show her parents that they must respect her choices. She'll start by confronting her father at his office in downtown Manhattan, putting Alia in danger she never could have imagined. When the planes collide into the Twin Towers Alia is trapped inside one of the buildings. In the final hours she meets a boy who will change everything for her as the flames rage around them . . .

Interweaving stories past and present, full of heartbreak and hope, two girls come of age in an instant, learning that both hate and love have the power to reverberate into the future and beyond.

Summer Reading Assignment:

Your task for this assignment is to analyze the changing emotions of one of the major characters in the text you choose. Identify 10 different emotions over the course of the text (you should choose scenes throughout the book). For each emotion, write down a quotation from the text that shows this emotion (with a correct citation). Lastly, explain what is going on in the scene for the character to feel this way in at least two complete sentences. Use the chart below and the emotions list on the next page to guide your assignment.

The due date for first semester is **Tuesday, August 28, 2018.**

- (1) Identify the emotion (avoid simple emotions such as “happy” or “sad”---dig deep into your character!).
- (2) Correctly cite a quotation that supports this emotion.
- (3) Analyze the elements of the scene to explain why this character feels this way.

Emotion	Textual Evidence	Scene Analysis
Annoyed	“For the millionth time in my life, my brother was late picking me up from cheerleading practice. He was also so focused on what he was doing that he forgot about his little sister! And I was getting really sick of it!” (Levin 14).	This quote shows Callie’s frustration with her brother because he is constantly late picking her up from cheerleading practice. On this day in the book, Callie has reminded her brother several times not to be late because she has a lot of homework, but he is once again late picking her up.
Anxious	“Today was the day of the big show. All of my hard work from the entire semester was about to go really well or go up in flames. This was the moment I had waited for! What was going to happen? I need to know!” (Levin 197).	This quote shows Callie’s anxiousness because she has been practicing extra hard for the cheer competition this evening. What happens at this cheer competition will determine if a year of working hard has paid off or if they will be beaten by their rivals, the Trojans.

Emotions Word List

Joyful	Tenderness	Helpless	Defeated	Vengeful
Cheerful	Sympathy	Powerless	Bored	Outraged
Content	Adoration	Dreading	Rejected	Hostile
Proud	Fondness	Distrusting	Disillusioned	Bitter
Satisfied	Receptive	Suspicious	Inferior	Hateful
Excited	Interested	Cautious	Confused	Scornful
Amused	Delighted	Disturbed	Grief-stricken	Spiteful
Elated	Shocked	Overwhelmed	Helpless	
Enthusiastic	Exhilarated	Uncomfortable	Isolated	
Optimistic	Dismayed	Guilty	Numb	
Elated	Amazed	Trusting	Regretful	
Delighted	Confused	Lonely	Ambivalent	
Calm	Stunned	Melancholy	Exhausted	
Relaxed	Interested	Depressed	Insecure	
Relieved	Intrigued	Hopeless	Disgusted	
Hopeful	Absorbed	Alienated	Pity	
Pleased	Curious	Resentful	Revulsion	
Confident	Anticipating	Hurt	Contempt	
Brave	Eager	Disliked	Weary	
Comfortable	Hesitant	Regretful	Bored	
Safe	Fearful	Depressed	Preoccupied	
Happy	Anxious	Hopeless	Angry	
Love	Worried	Sorrow	Jealous	
Insulted	Scared	Uncertain	Envious	
Indifferent	Insecure	Anguished	Annoyed	
Tender	Rejected	Disappointed	Humiliated	
Compassionate	Horrified	Self-conscious	Irritated	
Caring	Alarmed	Shamed	Aggravated	
Infatuated	Shocked	Embarrassed	Restless	
Concern	Panicked	Humiliated	Grumpy	
Trust	Afraid	Disgraced	Awkward	
Bitter	Nervous	Uncomfortable	Exasperated	
Attraction	Disoriented	Neglected	Frustrated	